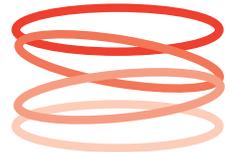




**BRUSHES WITH CANCER**

**TWIST  
OUT  
CANCER**



September 18, 2019  
Yards Brewery  
Philadelphia, Pennsylvania

Brushes with Cancer provides psychosocial support to those touched by cancer to improve the quality of life for cancer patients, their family and loved ones through a unique art experience.

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Jenna Benn Shersher, Founder and Executive Director

Amelia Hanrahan, Program Director

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## WHAT IS TWIST OUT CANCER?

Twist Out Cancer provides psychosocial support for individuals touched by cancer through creative arts programming.

### The Story

When 29-year-old Jenna Benn Shersher was undergoing cancer treatment in 2010 for a rare form of Lymphoma, she felt disconnected from the world. Isolated at home because of a compromised immune system, she longed to do something she hadn't done since she was healthy...dance. And so she did. With Chubby Checker's, "The Twist," blasting in the background, she recorded herself twisting her heart out. When she posted the video on Facebook, she had one simple request, "Please join me on the dance floor!" The response was astounding. Within days, Jenna was flooded with hundreds of videos from thousands of people from across the globe, all doing the Twist!. These videos came from people she knew and from perfect strangers. There were people twisting at work, at home, and even from the hospital. "As they twisted, I was able to tiptoe out of my room and join the world," recalled Jenna. "I no longer felt alone, but instead connected to and supported by a community of twisters." It was then that Jenna made a vow that once she had completed treatment she would give back in a meaningful way. And so, Twist Out Cancer was born.

## **Twist Out Cancer**

“My mom had breast cancer and throughout the process, I was the primary person helping her,” said a young woman named Emma. “Most of my friends would ask about my mom, but they didn’t think to ask about me. It was difficult because I was struggling to care for her, and I also needed support.” Twist Out Cancer creates exactly that - a place of support for everyone who needs it. What began as a light-hearted way for anyone touched by cancer to connect has turned into a global community of support and inspiration. Established in 2011 as a nonprofit organization, Twist Out Cancer (TOC) offers the platform, tools and community – both online and offline – for anyone touched by cancer to feel connected to a community and for many to take action. TOC does this through online platforms, Brushes with Cancer, Twist-Shops and Health and Wellness programs and events in the community.

## **The App**

The Twist Out Cancer App connects individuals touched by cancer with our dynamic support community as well as resources. The platform allows anyone to create a profile page and a personal call to action. Through videos, photos or essays, those touched by cancer are able to share their unique “twist on cancer.” Sample posts have included everything from “I’m in the midst of chemotherapy and have lost all of my taste buds... host a dinner party, and tell me what it tastes like” to “Help me Kiss Away Cancer. Kiss a friend, a family member or a stranger on the street, and snap a quick selfie and share it on social media.” So far, TOC’s online presence has touched over 300,000 people across the world – and the numbers keep growing.

## **Brushes with Cancer**

This unique celebration of survivorship and hope pairs those touched by cancer (previvors, survivors and caregivers) with talented artists working in a variety of mediums. Those touched by cancer share their ‘twist on cancer’ – their stories, feelings and experiences – with the artist, which serves as the inspiration for the art. The program culminates with a celebratory annual event and fundraiser in which the pairs connect in person and the artwork is revealed for the first time and then auctioned to support TOC. Since its inception in 2012, hundreds of inspirations and artists have been matched, and over 15,000 people have participated in the celebratory art exhibitions and galas. In addition to our Montreal debut, , Brushes with Cancer has expanded to include programs in in Tel Aviv and Philadelphia. “Telling my story in this context and through this creative process was better than any kind of therapy,” said Amy, who lost her mother to breast cancer and who is herself both a survivor of kidney cancer and a ‘previvor’ who was diagnosed with the BRCA2 gene.

## **Twist-Shops**

TOC workshops or, “Twist-Shops”, are educational workshops that provide individuals touched by cancer with an opportunity to share their ‘twist on cancer,’ – their unique experiences – with everyone from teens to community members. Trained TOC facilitators lead groups in meaningful discussions related to the critical importance of psychosocial support and guide exercises that foster creativity and encourage team building. To date, over 10,000 people have engaged in Twist-Shops. TOC workshop community partners include Camp Chi, the University of Illinois, Northwestern University, Imerman Angels, Jewish Federation of Metropolitan Chicago, and Federation CJA in Montreal.

## **Health and Wellness Third Party Events**

TOC understands the importance of health and wellness – particularly mindfulness, strength and resilience – both during and after cancer treatment. Since 2011, over 30,000 people have participated in health and wellness programs run by TOC in partnership with a variety of other health focused organizations. Twist has partnered with Whole Foods and Kitchfix to provide nourishing and healthy cooking classes to help inform participants of how to make healthy choices throughout survivorship.

## **The Need**

“This organization empowers you,” said Alana Dugandzic, a two-time cancer survivor. “It gives you a way out and helps you make your situation the best it can be. It allows you to focus on the positive as opposed to being victimized.” What makes TOC unique is its multi-tiered approach that gives anyone touched by cancer the support and community they need to no longer feel alone and the tools they crave to take action. TOC provides anyone, anywhere in the world, the platform to create, support and inspire. As such, our reach is limitless, targeting everyone from the person who finds out that a dear friend has just been diagnosed with cancer and doesn’t know what to do, to those like Jenna, who feel that because of cancer, they have to sit out the dance. A labor of love, TOC has a network of over 200 active volunteers serving as ambassadors in Chicago, Philadelphia, Detroit, Tel Aviv, Toronto and Montreal.

## **Get Involved**

Twist Out Cancer is a community that celebrates creativity, encourages engagement, and believes in the importance of giving back. TOC volunteers donate their time, expertise, and passion to help create a network of support and hope. It is thanks to their commitment and hard work that the TOC community continues to grow and thrive. For more information on volunteering, please visit the volunteer section of our website. We hope you will join us.

**A MESSAGE FROM JENNA BENN SHERSHER,  
FOUNDER AND EXECUTIVE DIRECTOR OF TWIST OUT CANCER**

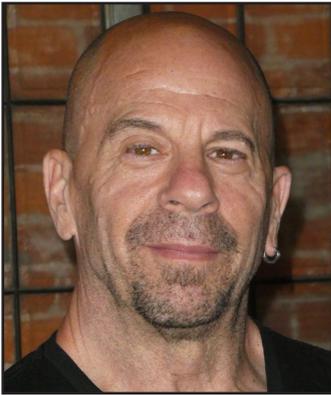
**Gratitude.**

It has been quite a journey. A journey measured in moments, markers and finish lines. A journey artistically preserved in hypercolor. A journey that may have started with the three words, “you have cancer,” but has continued with, “No Evidence of Disease.” I may not be able to choose the cards that I am dealt but my response, my narrative, my journey, is my choice. Over the last few years, with the help of countless people, we have transformed my story into a larger movement. Twist Out Cancer’s foundation is built on hope, is stabilized by support, and is secured by the belief that when you share, the world opens up. Twist Out Cancer emerged out of desperation, blossomed out of loneliness and grew from despair. Today this movement continues to grow because of you. To the countless friends, family and strangers that lifted me out of the shadows and into the sunlight, I thank you. And to the legions of tiny twisters who believe in Twist Out Cancer, we would not be here without you. We hope you will continue to... Share. Connect. Heal.



## Welcome to Brushes with Cancer Philadelphia

We are all so grateful that you are joining us this evening to support Twist Out Cancer. This celebratory gala is the culmination of months of collaboration between the artists and the inspirations and we are so excited for you to experience first hand the end result, which is the inspirational artwork on display. Without your generosity, this program would never have come to fruition. One of the wonderful things that are so unique about Twist, is the ability to see the direct impact that the dollars raised have on the participants. The much needed emotional support, which the inspirations gain, is a direct result of participating in the twist shops and the art collaboration. None of this would be possible without the involvement of volunteers and generous donors. It's so inspiring to be able to offer support to the participants at such a vulnerable time. Unique and powerful are definitely the terms that come to mind when thinking about Twist Out Cancer. We hope you all have a wonderful evening and leave with a new perspective.



### HOWARD AARON, BRUSHES WITH CANCER CO-CHAIR

Jenna told me about Twist Out Cancer and the work she was doing in Chicago to support people touched by Cancer. Moving to Philadelphia meant her organization was going to do work here as well.

I was invited to attend the Brushes with Cancer event in Chicago where I had the opportunity to witness the gathering of artists, inspirations, family and friends. The love that I experienced at the event touched me so, that I “wanted in”.

I wanted to do! To support. To hug. To love.



### FRAN HIGHBLOOM, BRUSHES WITH CANCER CO-CHAIR

I met Jenna and her family several years ago when they moved to Philadelphia. As luck would have it, Jenna's husband, David, accepted a position alongside my husband at Cooper University Hospital. When I heard about Jenna's nonprofit, Twist Out Cancer, I was intrigued and wanted to learn more. I decided to attend the Brushes with Cancer Chicago Gala in the Fall of 2018. I thought I knew what I was walking into. However, I never could have imagined the impact that the evening would have on me. Viewing the finished artwork truly showed me the value of the collaboration between the artists and the inspirations and showcased the healing powers of art therapy in action. I'm so thrilled that Jenna brought Brushes with Cancer to Philadelphia and I appreciate being a small part of this journey.

## BRUSHES WITH CANCER

Brushes with Cancer is celebration of survivorship and hope through art, music and storytelling. This event is brought to you by Twist Out Cancer with the generous support of the sponsors featured throughout this program.

### TONIGHT

**ART:** Twist Out Cancer paired 28 artists with 28 survivors, previvors, and caregivers, and challenged the artists to create original works of art influenced by their inspirations' unique "twists" on cancer. Over the last five months, our pairs have been working closely together. These unexpected relationships developed into systems of support and a place for healing. The artwork honors the inspirations' experiences with cancer but it also celebrates the new relationship that has since developed. Tonight we honor their journeys and celebrate the importance of storytelling and utilizing the arts as a mechanism for healing. *All proceeds from ticket sales and the art auction will go towards growing Brushes with Cancer in the United States, Canada, and around the world.*

### Program

6:00 PM	Opening Ceremony for Artists, Inspirations and Their Families
6:15 PM	Performance by Tanqueray Hayward
6:30 PM	Welcome and toast by Jenna Benn Shersher, Howard Aaron and Fran Highbloom
6:40 PM	Poetry by Sophia Görgens
6:45 PM	Remarks from Devon Messner and Marie McGrory
6:55 PM	Photos of Participants
7:00 PM	General Admission & Art Auction
8:00 PM	General Program Featuring: Jennifer Alvarez, Hula Hooper Jessy Kyle, Emcee Jenna Benn Shersher, Founder and Executive Director of Twist Out Cancer Remarks from Richie Suarez and Alana Dugandzic
8:30 PM	Tango Performance by Meredith Katz, Gustavo Rember, Javier Sanchez and Emiliano Messiez
9:00 PM	Art Auction Closes
10:00 PM	Event Conclusion



## RULES OF THE SILENT AUCTION

- To bid on art please register with OneCause/BidPal mobile bidding at <https://one.bidpal.net/brushesphilly/welcome> on your phone. See volunteers at Check-In for assistance.
  - A bid is construed as a legal agreement to purchase the listed item(s) at the amount indicated.
  - All bidders must be 18 years of age or above.
  - All winning bids must be settled before the end of the event by cash, check or credit card.
  - The auction will close at 9:00 p.m., at which time the highest bid will be declared the winner.
  - Twist Out Cancer is acting as a consignee of the art for the purposes of this auction. All sales are final, as is, and are between the artist and the buyer.
  - If conflict arises over identifying the last valid bid for an item(s) or in the event there is any confusion over any of the rules or procedures of this auction, Twist Out Cancer reserves the right to determine the winner or to impose an alternate method of closing the item for interested parties, including, but not limited to, cancelling the sale or requiring a sealed final bid. All Twist Out Cancer decisions are final and binding on all participants.
  - All wall-hung art will remain in the gallery from September 20th-October 9th and will be available for pick up at the Old City Jewish Art Center on October 10th.
- \* *Payment in full is required at check-out and winning bidders will receive direction on when to pick up the art after the close of the show. If alternate arrangements need to be made, please reach out to the Twist Out Cancer representatives.*

## PARTICIPATING SPEAKERS

### **Jenna Benn Shersher, Founder and Executive Director**

Jenna Benn Shersher is a 37 year old cancer survivor, civil rights advocate, world traveler and tiny twister who dreams big. In December 2010, Jenna was diagnosed with a rare blood disorder called Grey Zone Lymphoma that at the time affected fewer than 200 people. Instead of surrendering to cancer, she was determined to find meaning in her suffering. In the course of her fight, Jenna figured out creative ways to leverage social media to process her experience, and in turn create a community that became invested in her fight. In the course of a year, Jenna battled cancer and founded the nonprofit Twist Out Cancer.

Jenna's story was selected as a top ten best read by Mashable. She is a blogger for the Huffington Post and has made television appearances on all major media outlets, including Forbes, CNN, NBC5, CBS, ABC7, WGN and Fox32. She has also been featured in the New York Times, the LA Times, Wall Street Journal, the Chicago Tribune and the Chicago Sun Times. Jenna is a mentor angel with Imerman Angels, and was an Honored Hero and advocate for Team in Training and the Leukemia and Lymphoma Society.

She is an ROI fellow with the Schusterman Foundation and serves on the board of the Anti-Defamation League. Jenna received her Bachelor's degree from McGill University in Montreal, Canada and her Masters in Social Enterprise and Administration from Columbia University. She resides in Philadelphia with her husband Dr. David Shersher and their daughter Noa Pearl who is a miracle.



## Jessy Kyle

Jessy Kyle is a Philadelphia jazz/soul singer and songwriter. Over 2500 performances have cultivated her rich, raspy voice. Jessy has performed at the Wells Fargo Center, Veteran's Stadium, Lincoln Financial Field, The Spectrum, Citizens Bank Park, The Philadelphia Convention Center, Madison Square Garden, and the White House. Jessy performed for the Philadelphia Eagles at Super Bowl LII. She has worked with Will Smith, DJ Jazzy Jeff, Sheryl Crow, & amp and Jill Scott. Jessy's debut CD, Love Again, has charted sales in Japan, Germany, the UK, France, Turkey, and Italy. Jessy is working on a new album with Joe Nicolo of RuffHouse Records!



## ENTERTAINMENT

### Jose Rodriguez, *JProd Entertainment*

Sweat, Butterflies, Anxiety, and Sweaty Palms Still....If you are a DJ then you know exactly what DJ Jose Rodriguez is making a reference to. Being a music lover has helped Jose continue to enhance his DJ experience by participating in more events worldwide that include music from all cultures not just his own. Jose's love of music as well as its origin and history has motivated him to compile an extensive collection of music which dates back to the early 1940's. Jose does not attribute his success to the many venues he has played, or to how much music he has, but instead to the people that enjoy coming out to support him at all his events. Jose is constantly trying to learn more and more about all types and genres of music and is eager to share what he has learned to anyone who is willing to listen. Jose is a firm advocate for Dance groups to dance but more importantly learn about the rich history of the music that they dance to. He is always supportive and available to all groups that may need his help with music, advice, etc. Jose has been featured at annual high profile events like Miami Mambo Project, NYC Salsa Congress ,All-Star Salsa Cruise, Hotlanta Salsa Congress ,Philadelphia Salsafest,and Washington DC Parties thrown by Stuck on Salsa. Jose is also called upon by major Latino Affiliates around the city of Philadelphia and its supporting cities for events such as Concilio's annual Hispanic Fiesta ,Puerto Rican Day Parade & Gala. Jose's hobby of photography has bloomed to a legitimate wedding photography business. Jose believes in always finding the next way to stimulate his mind and has been successful in mentoring many of his JPROD Team members in a path of reward and success.





### **Tanqueray Hayward, *Vocalist***

Born in Philadelphia in 1978, music was calling Hayward's name from a very early age. Getting her first taste for the musical spotlight, Hayward started singing in church. Like many legendary singers before her, most notably: Whitney Houston, Patti LaBelle, and Aretha Franklin, the church provides the basics for soul singers when learning breath control, tone and confidence. Hayward has indeed taken notes and passed the class with flying colors. Growing up and finding her voice, Hayward spent many days and nights belting out

the songs from her idols, including "Queen of Hip-Hop Soul"-Mary J. Blige, the pioneering gospel group, The Clark Sisters and the iconic gospel music great, the late Mahalia Jackson. After taking a leap of faith and resigning from a medical career, Hayward's vocal potency landed her the opportunity to record background vocals for pop star Pink and open for internationally-acclaimed gospel artist Marvin Sapp in Philadelphia. In addition, Hayward has shared the stage with Carol Riddick, The Mighty Clouds of Joy, Cedric Napoleon (Pieces of a Dream), Mozaic Flow, Lee Williams and the Spiritual QC's, The Joy Boyz and Shawn "Coco" McMillan just to name a few! Currently recording her highly anticipated debut album, Hayward is working tirelessly to prove herself worthy to be mentioned in the company mentioned above. "One day soon" Hayward added. Well, that day is arriving real soon.



### **Emiliano Messiez, *Pianist***

Born in Argentina and based in New York City, Emiliano began playing the piano at the age of 3. He studied Piano, Composition, and Music Direction at the National Conservatory of Buenos Aires and the Berklee College of Music of Argentina.

Emiliano has traveled worldwide as the pianist of the Broadway and London hit show "Forever Tango", a show that has been seen by more than 8 million people. He has also played with notable musicians such as Paquito de Rivera, Concha Buika, Dino Saluzzi, Raúl Jaurena, Horacio Romo, JP Jofre, Pablo Aslán, Pedro Giraud, to name a few.

Emiliano has received several awards such as the UNESCO Trimarg Prize for his album "Silencio" with the Infantino Group,

the ACE (Asociación de Cronistas de espectáculos de la ciudad de New York) and the HOLA (Hispanic Organization of Latin Actors) for the show "La Cumparsita 100 Years" where Emiliano performed as the lead pianist.

He is the creator of different shows such as "Barolo Tango" and "Tango Dueling Pianos" to name a few and

the musical director of projects such as the “Emiliano Messiez Trio” and the “Típica Messiez” a 10 piece tango orchestra based in the US and sponsored by the Consulate General of Argentina in New York City. The Típica Messiez debuted in Philadelphia in May 2019, and gave its second performance at Lincoln Center in New York City, as part of the Midsummer Night Swing Festival in July 2019.

### **Javier Sanchez, *Bandoneon***

Born and raised in Buenos Aires, Javier Sánchez has been playing the bandoneon for over 25 years. Between 2005 and 2016, he was a member of Latin Grammy Award nominees Rodolfo Mederos Orquesta Típica. Mr. Sánchez has toured the globe with well-known tango orchestras and tango companies such as Tango Pasion, Tanguera, Tango Emotion (returning to Japan for 5 consecutive years), among others. As an active musician in Argentina, Mr. Sánchez played in the most prestigious tango shows of Buenos Aires including El Viejo Almacén, Esquina Carlos Gardel, Café Tortoni, Piazzolla Tango Theater, just to name a few. In 2016, he relocated to the New York metropolitan area and started collaborating with a variety of tango groups. In August of the same year, he won the First Prize at the renowned Che Bandoneon International Competition judged by bandoneon legend Victor Lavallén.



### **Gustavo Rember, *Dancer***

Gustavo was born in Buenos Aires, Argentina, in the sixties. As a child, he listened to tango tunes and watched the only tango TV show on air on those days with his father. As he grew up, it was not him but his sister who started dancing tango professionally. While not rejecting being in touch with that music, he preferred to carry on with rock music as the lead singer in different bands from 1983 to 2006. At the same time, Gustavo became an Engineer and, later, an Economics and Math Teacher at school and college. In 2003, he began taking tango dance classes and he never stopped. Helped by his background plus his relationship with music, he quickly learned the fundamentals of the dance. He has achieved mastery in the art of dancing tango and is committed to spreading the word of a culture which continues captivating people all over the world.





### **Meredith Klein, *Dancer***

Meredith Klein began dancing tango in 1999 in Massachusetts and, little by little, it took over her life. In 2005, she left her work as a grant writing consultant to move to Buenos Aires, where she lived for three years. During that time, she began working with Andrés Amarilla, a Buenos Aires native who had begun dancing in 1987 as a child. With Andrés, Meredith has traveled to teach and perform around the world, including in Australia, Turkey, Lebanon, Poland, Cyprus, Brazil, Argentina, and Canada, as well as in 40 different

cities in the United States. Meredith is the co-founder and director of the Philadelphia Argentine Tango School (PATS), which since 2008, has promoted Argentine Tango as a fun and accessible dance form for people of all ages. PATS offers tango activities nearly every day of the year, including group & private lessons, workshops, social dances, off-site events at Philadelphia landmarks like the Barnes Foundation, Philadelphia City Hall, and the Philadelphia Museum of Art, and a concert series, the Fishtown Salon. Under Meredith's direction, PATS has become one of the most prolific presenters of live tango music in the country. She also runs the Philly Tango Fest, one of the largest tango events in the U.S., which takes place every Memorial Day weekend, and hosts the show "Tango Stories" on USALA Radio.



### **Jennifer Alvarez**

Philadelphia Magazine's "Best of Philly 2008," Jennifer Alvarez is most known for her philanthropic energy as director and choreographer for The Creative Kids Club's hoop dance troupe the "Philly HoopStarz." Jennifer has been featured in Prime Time News and has performed at the largest nightclubs and events throughout the East Coast and Florida with Cirque Du Soleil and local organizations such as The United Way, Keystone Mercy, Health Partners, PA Horticultural Society, and Phila Parks & Recreation. Jennifer's life mission is "to bring joy, health, and wonder through performance and instruction to children and adults of all ages."

Creativekidsclub.net

Instagram: @jhoop25

## Sophia Görgens

Sophia Valesca Görgens is a student at Emory University School of Medicine, class of 2020. She received her bachelor's degree from Boston College in biology and English with a concentration in creative writing. Writing poetry and short stories is a way for her to process her experiences and to better understand and connect with the people around her, and she hopes that she can help others by giving a voice to people's silent struggles. But there is also the simple pleasure and joy of art for art's sake.



## Devon Messner

Devon Messner is 38 year old Stage 4 Lung Cancer Survivor who was diagnosed in March of 2018, 9 months after finding a lump in her right deltoid. She currently resides in Reading, PA with her 2 children.

Devon has been the Creative Director at Siegel Distributing Company for the last 12 years and has worked full time throughout her treatments. Her company has been extremely supportive of her on her journey to overcome her Cancer diagnosis.

In her free time she enjoys painting, photography, reading the works of her favorite Poet Rumi and watching soccer games of the US Women's National Team. She also enjoys spending time with her family, friends and getting to the beach as often as possible. Her children Marina (15) and Michael (11) are her entire world.



Devon currently volunteers as the Team Manager for both of her children's travel Soccer Teams at the FC Revolution Soccer Club in Wyomissing, PA. Organizing team schedules, tournament paperwork, team administration, fundraising and so much more behind the scenes.

Beyond continuing her work at Siegel she hopes to do more public speaking to help others facing a similar Cancer diagnosis like she received 18 months ago. Devon is currently working on her autobiography detailing the course of her life since diagnosis and her fight against Cancer. Her greatest weapons being a positive attitude and continually working to keep her mental strength on track.



### **Marie McGrory**

Marie went to LaGuardia Arts High School in New York City, and followed her passion for art while at GWU with photo and video journalism at her school newspaper. Marie documented anything from a holi celebration on campus to the underwater hockey team. She interned in the photo departments at the White House and NPR after school which lead to experiences ranging from photographing the musical band OK GO to interviewing Afghan photographer Farzana Wahidy. For the next five years she worked at National Geographic headquarters, first as a photo editor for their

community, Your Shot. Later as the features producer on the Travel team, she focused her work on traveling more sustainably. One of her favorite assignments on the Travel team involved a trip to Belize and taking on Nat Geo's Planet or Plastic challenge, later producing a video on the experience for Nat Geo. Marie now works as a freelance writer and photographer, helping to share stories about sustainable travel. She has traveled to over 30 countries and this fall, Marie will be continuing her travels in southeast Asia and southern Africa, and focusing her storytelling on travel and giraffe conservation (via her project @ClosedEyeGiraffe).



### **Richard Suarez**

Richard Suarez is a fourth-year medical student at Cooper Medical School of Rowan University in Camden, New Jersey with plans to match a pediatric residency. His career aspiration of becoming a pediatric hematologist/oncologist is personal. At the age of 18, Richie was diagnosed with leukemia. Instead of moving into a freshman dormitory at Rowan University in August 2010, he was admitted to The Children's Hospital of Philadelphia to begin 3.5 years of chemotherapy and brain radiation, as well as a bilateral hip replacement to address avascular necrosis, a side effect of treatment. After 7 months of rehabilitation from his surgery, he returned to college, and pitched for Rowan University's baseball team for the 2014 and 2015 seasons with a career record of 7-1. In 2015, Richie was the cover of NCAA's Champion magazine and was named Most Courageous Athlete by the

Philadelphia Sports Writers Association. Since then, he has had the pleasure of making keynote for a variety of leading organizations that focus on cancer research, care, and programming. Today, Richie is cancer free and excited to live life alongside his fiancé, Kelly. Together, they reside in Stratford, New Jersey. This past year, Richie served as a Brushes with Cancer Philadelphia Inspiration.

## **PARTICIPATING ARTISTS AND INDIVIDUALS TOUCHED BY CANCER**

### **MEET THE MATCHES**

#### **INSPIRATIONS**

Janine Kirby  
Devon Messner  
Emily Whitehead  
Teri Kirk  
April Silberman  
Maureen Gibbons  
Marianne Sarcich  
Elise Mendelsohn  
Samantha Ainuddin  
Karen Sabatani  
Denise Gurrera Myers  
Jodi Whoriskey  
Phillip Sorrentino  
Michael Sakowitz  
Laing McCullough  
Doris Cochran-Fikes  
Theresa Daly  
Julia Allmond  
Claudia Soldiviero  
Lainee Levinton  
Yolanda Jameau  
Michal Rabinowitz  
Nia Berry  
Amy Kaplan  
Cindy Bennett  
Richard Suarez  
Jenn Heun  
Yaniv Habari

#### **ARTISTS**

Perry Milou  
Marie McGrory  
Ali Williams  
Tom Croce  
Alison Conklin  
Arlene Bonnet  
Sophia Görgens  
Risa Young  
Susan Fricke  
Sandra Benhaim  
Alison Conklin  
Dotti Burke  
Michael Leavy  
Cheryl Soltis  
Nicholas Solomon  
Jaime Alvarez  
Lauri Andreacchio  
Jesse Weinstein  
Melissa Kohanski  
Ellen Abraham  
Caryn Frishman  
Peggy Washburn  
Andrew Cameron Zahn  
Ellen Bluestone  
Ramona Robinson  
Julie Mullany  
Maura Matthews  
Paddy O'Connell

## Janine Kirby & Perry Milou



**Janine Kirby**  
Philadelphia, PA  
Survivor

**Twist on Cancer:** Being diagnosed with cancer was just the beginning of a long journey, many things branched off from it. Medicine is only half the cure. The other half is your will to survive and maintaining a positive outlook- no matter what. I apply hope every day to my recovery. I know I am not alone and take that hope from other survivors when I can't seem to produce it myself. The cancer community is more than willing to share...

**Perry Milou**  
[perrymilou.com](http://perrymilou.com)

**Artist Statement:** The “fleur-de-lis” is a favorite Symbol that Janine has collected over time to give her faith during her cancer Journey. The famous flower of light has often been described to represent the Holy Trinity. In our collaboration, Janine and I poured acrylic emulsions on my spin table to create an amazing organic design. This spin art experience that I have coined “SPREAD YOUR LOVE” is an exercise in surrender and forgiveness, two amazing qualities required to reach true evolution of one’s soul. Philadelphia acclaimed Airbrush and tattoo artist Sal Ftiti will collaborate with both Janine and I, embellishing Janine’s own inspirational symbolizing peace spontaneously towards the end of it’s creation.



1.

**"Fleur-de-lis"**

Acrylic pour on wood, oil, airbrush

40 x 40

**\$4000**

## Devon Messner & Marie McGrory



**Devon Messner**

Reading, PA

*Survivor*

**Twist on Cancer:** I truly believe everything in life happens for a reason. Lung cancer chose me. A cancer diagnosis has a way of transforming your entire being. I'm not the same person today that I was before my cancer diagnosis. I allowed cancer to change me. What was meant to destroy me- actually made me an even better version of myself. On March 1st 2018, the phone call came that changed the course of my life forever. I was at work at the time and, after the initial shock faded, I allowed myself a short cry. I realized that there was only one thing to do: WIN! Having a positive attitude is a major factor in getting yourself through a cancer diagnosis. My journey took me through brain surgery, a round of chemotherapy, and thoracic surgery to remove the primary tumor from my lung; all very necessary steps to return to a cancer-free life. From my very first meeting with my Medical Team, I let everyone know I was determined to beat Stage 4 Lung Cancer. Nothing would stop me from reaching this goal. My children, Marina (15) and Michael (11), were and still are my daily inspirations. Even in the midst of a devastating disease, they were strong, supportive, and helpful. They surrounded me with their love and attention throughout the entire process. Getting to know Marie, my artist, was an extra blessing in my journey. Speaking to her about my cancer was such a freeing experience. She is one of the kindest souls I have ever met and I'm so happy to call her a friend.

### **Marie McGrory**

New York City

**Artist Statement:** Devon is a light and joy. Faced with unthinkable odds as a young mother, she fearlessly entered a time that for many, might be the darkest period of their lives, and came out stronger and brighter than ever before. During our first conversation she quoted her favorite poet, Rumi: "The wound is the place where the light enters you." Devon has endless light entering her, and through this experience she has changed her life for the better. Though she completed her treatment and has had clear scans for over a year, she still faced a terrifying medical anomaly this summer, requiring emergency brain surgery. Speaking to her in the days afterward, she only had good news and joy to share. She was grateful and happy and feeling

good. Devon reminds me constantly that life is full of light and dark times, represented by the blues in this triptych. We may never know when the next dark wave is coming. But Devon and her light glows and grows as it pulls the good people in her life closer to her orbit. The yellow circles in this painting represent Devon and her constellation of loved ones. Through the dark waves they grow bigger and closer than ever. Today we celebrate in the light times ahead.



**2.**

**“Where the Light Enters You”**

Acrylic

3 canvases, 12 x 24

**\$630**

## Emily Whitehead & Ali Williams



**Emily Whitehead**  
Philipsburg, PA  
*Survivor*

**Twist on Cancer:** I always tell other kids who are fighting cancer to never give up, smile everyday, and always believe in yourself.

### **Ali Williams**

Gladwyne, PA  
alimwilliams.com

**Artist Statement:** Emily doesn't remember much of her treatment, but one of the most remarkable things I noted through her retelling of her experience, was her focus on all of the happy moments and her positive outlook. Today, she's most interested in using her story to help others. Emily reminds us all to be brave through fear and to "smile everyday;" something her dad said to her often during her treatment. She's a powerful force of light and is a true inspiration. I saw a quote recently that said, "She was made of sunlight," which is the exact feeling I get from Emily after getting to know her. I used that idea to jumpstart the vision and direction for this piece. I tried to capture her radiant spirit in the painting. The work depicts a surreal dreamscape with symbolic elements that are significant to Emily. I'm a muralist by trade so this was a great escape to create something on a small scale, but with a big impact.



**3.**  
"Starshine"  
Acrylic on wood  
24 x 24  
\$960

## Teri Kirk & Tom Croce



**Teri Kirk**  
Drexel Hill, PA  
*Survivor*

**Twist on Cancer:** January 16, 2018 I was diagnosed with Stage 1 Breast Cancer. I felt my world spinning! My mind was going a mile a minute. I remember just wanting to hang up the phone right away and just scream! In the midst of all the chaos, the love and support from family and friends helped me start the journey towards my recovery. I was determined not to let this disease change my world! During my treatment, the entire staff at Penn was also extremely caring. The heartfelt love and care came from everyone! Whether you were the parking valet crew or the nurses administering the treatments, there was always support. I can't thank them enough! One year later I am a stronger woman physically and mentally.

### **Tom Croce**

East Windsor, NJ

**Artist Statement:** I first met Teri inside of a small Italian restaurant in downtown Philadelphia on a warm summer's night. From our first interaction together, it was clear that she was a woman of success and more importantly, a loving mother who had fought one of life's most vicious battles.

Not many places exist that visually capture the struggle and anguish of an emotional war. I felt that Dante's Gates of Hell at the Rodin Museum was a place that could serve as a backdrop to portray Teri's war against her illness.

The Gates of Hell in Philadelphia is a spectacular and towering bronze sculpture depicting the experience and journey through one of the most feared descents into hell. Teri's photograph shows her emerging from the gates with an expression and posture that appears steadfast and unfazed but not construed as diminishing of the fierce and fiery battle she has had to wage in an attempt to protect herself and her family from illness. The scene of brimstone and mayhem that she leaves behind her with her fierce and piercing expression shows that Teri cannot and will not be broken.

Cancer is hell and the fight wages on for many who continue to clash with this ugly disease. For Teri, her journey has been one driven by her heartfelt need to protect her family and herself, which enabled her to find the courage and strength to prevail against this war over her physical and emotional being.



**4.**

**“Escaping Inferno”**

Photography

44.5 x 32

**\$200**

## April Silberman & Alison Conklin



**April Silberman**  
Wyndmoor, PA  
*Caregiver*

**Twist on Cancer:** Because Bret was diagnosed with a brain tumor when we were both so young, you quickly gain perspective on what matters in life. I spent many years during his illness wondering “why us” until I finally realized: “why anyone”. Life presents challenges to all of us. I learned to be grateful for all of the moments that Bret and I had together with our 3 children. I learned (after much work) to find the positive during the most difficult times. Gratitude and vulnerability are what allow all of us to keep moving forward. Cancer seems to impact each of our lives. I want to teach my children that life continues and we honor those we love by living fully each day.

### **Alison Conklin**

Emmaus, PA  
alisonconklin.com

**Artist Statement:** The loss of April’s husband left her a single mother to three bright and beautiful children. Navigating her own grief while holding her kids and being their strength is what hit me the most about her. This image to me shows the connection the four of them now share while they walk this road together.



5.

“held”

Photography

24 x 48

\$650

## Maureen Gibbons & Arlene Bonnet



**Maureen Gibbons**

Philadelphia, PA

*Survivor*

**Twist on Cancer:** I've always felt grateful for the life I was born into and the life that I have made for myself. The experience of being treated for Stage IV lung cancer just intensified my gratitude for life. I am thankful for every day that I get to wake up. I have soaked in the intense and healing love from my family, friends and even strangers. I have reconnected with my spirituality and have been reminded of the power of the mind-body-soul connection. I have learned that I am strong on my own, but even stronger with my husband, family and friends around me. The bucket list that I always thought I'd have if I were dying doesn't exist for me. I've learned that my life and my quality of life relies on connection and relationships with myself and others. This past year I've focused on strengthening those precious bonds. While I wouldn't have chosen this lot in life, I have accepted that this is my path and every day I'm trying to make the most of the one life that I have!

### **Arlene Bonnet**

Cherry Hill, NJ

**Artist Statement:** Maureen has long had a strong sense of purpose toward community, as evident in her background in social work, and most recently, in nursing. She has always had a strong sense of family and connectedness with others, however there was still a special connection that she hoped to find. Maureen's journey began with a prayer for happiness and love made to Kauai's island goddess while on a solo trip. Serendipitously, in less than 6 months, she'd meet and fall in love with Ryan, the man she would marry about one year later, on May 10th, 2018. Leading up to the wedding and through her honeymoon, she began having symptoms of fatigue and a persistent cough, which became a cause for concern. Less than one week following their return from the honeymoon, a shocking diagnosis of stage 4 lung cancer was delivered to Maureen by her doctor on May 29th, 2018 that shattered her dream and required an immediate shift in focus to survival mode. Rigorous treatment, and the myriad of emotional, physical and spiritual stressors

had created a harsh new reality. This abrupt and traumatic shattering of reality resulted in our choice to use pieces of glass as the medium to describe the elements of her journey. Maureen's focus is on inner strength and a center of being, the emotional support of her husband, family and close friends. Maintaining positive energy within, and around herself through the care of a progressive and talented healthcare team, spiritual resources and her determination all help Maureen fight her illness. The red peony contains birth month colors of Maureen's dearest family and friends who have been on this journey with her. The dark blue ribbon resembles the fabric from her husband's wedding tux lapel and wraps around the vase, which symbolizes Maureen, in a comforting embrace. The lace table linen, like that of wedding dress lace, smoothly cascades down the piece until it is suddenly met by shattered obsidian glass. The vase is illuminated with a healing yellow light and is protected by a golden aura that keeps darker elements at bay. The perfume bottle is symbolic of a comforting presence known to Maureen. Maureen and I spoke about the interplay of faith and will in the context of individual life experience. This illness has shaken Maureen's foundation, but not her resolve. Inside her is a warrior and all of us who know her stand beside her in her fight, with faith and confidence.



**6.**  
**“Finding light through shattered glass”**

Mosaic glass, 3D illumination

24 x 32

\$500

## Marianne Sarcich & Sophia Gorgens



**Marianne Sarcich**  
Wilmington, DE  
*Survivor*

**Twist on Cancer:** The healing power of being heard. It is real. And it is beautiful. And it is what I take away from Brushes with Cancer.

After every video chat with Sophia, I felt a sense of calm. And I realized it was because I had been heard. Intently. She is an outstanding listener. And she asked many follow up questions to what I shared with her. And that told me she was completely engaged with what I was saying. That my story was significant. And, for me, that is healing.

And she remembered. She brought up points we had previously discussed about my story. I felt seen. She looked me in the eyes the entire time we chatted. All of that told me, you matter. What you are saying matters. And that is so powerful.

We talked through every detail, from the minute I found a lump through the end of my treatment and up to today. It was the first time I had revisited my entire experience so closely. And while this could have been a very difficult thing for me to do.... I was not alone. I was looking back with a friend.

That helped to unburden me. Because I was not carrying this alone. That together, we will look at this story of mine and own it together. And I cannot tell you what magic there is in that.

### **Sophia Gørgens**

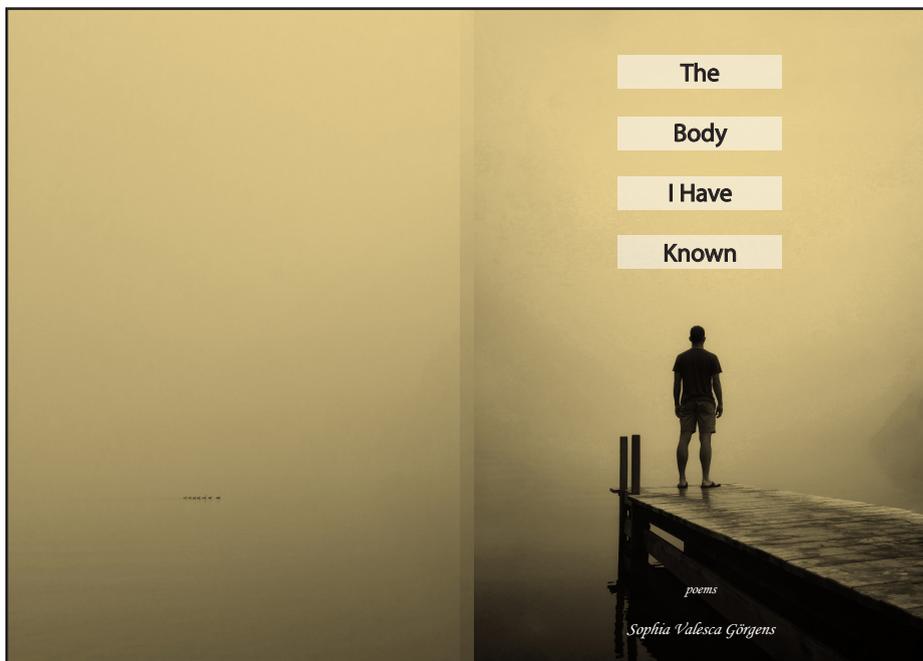
Atlanta, GA

**Artist Statement:** Marianne Sarcich is a mother, wife, breast cancer survivor, and fearless community leader in cancer support groups. Through Brushes with Cancer, Marianne and I spoke for hours over video chat, since we lived cities apart. Distance couldn't phase us—our connection was instantaneous and sincere. With nothing but friendship between us, I could ask questions without feeling ignorant and, more importantly, I had the time to sit and simply listen. What in clinic was often a checklist item suddenly took on new importance. My question of "Did you have breast expanders?" was countered with hers of "Did you ever

consider how painful breast expanders are, day in and day out for weeks on end?” Callous questions stripped bare to reveal the pain and courage of the answers underneath.

Marianne knew what she wanted to say, how to express her emotions and experiences surrounding her cancer diagnosis, treatment, and life after. All she needed was a medium for that expression to be shared with the rest of the world. Though everyone’s experiences are unique and individual, Marianne and I can only hope that our joint effort has produced a work of art that conveys to the rest of the world some of the difficulties of the cancer journey, and the hidden joys often discovered along the way.

And finally, a note of caution to the presumptuous reader: these poems are not about Marianne and cannot do justice to her or her story. These poems are simply inspired by her and by other cancer patients and survivors I have met, but they are works of artistic fiction.



7.

“The Body I Have Known”

Poetry book

## Elise Mendelsohn & Risa Young



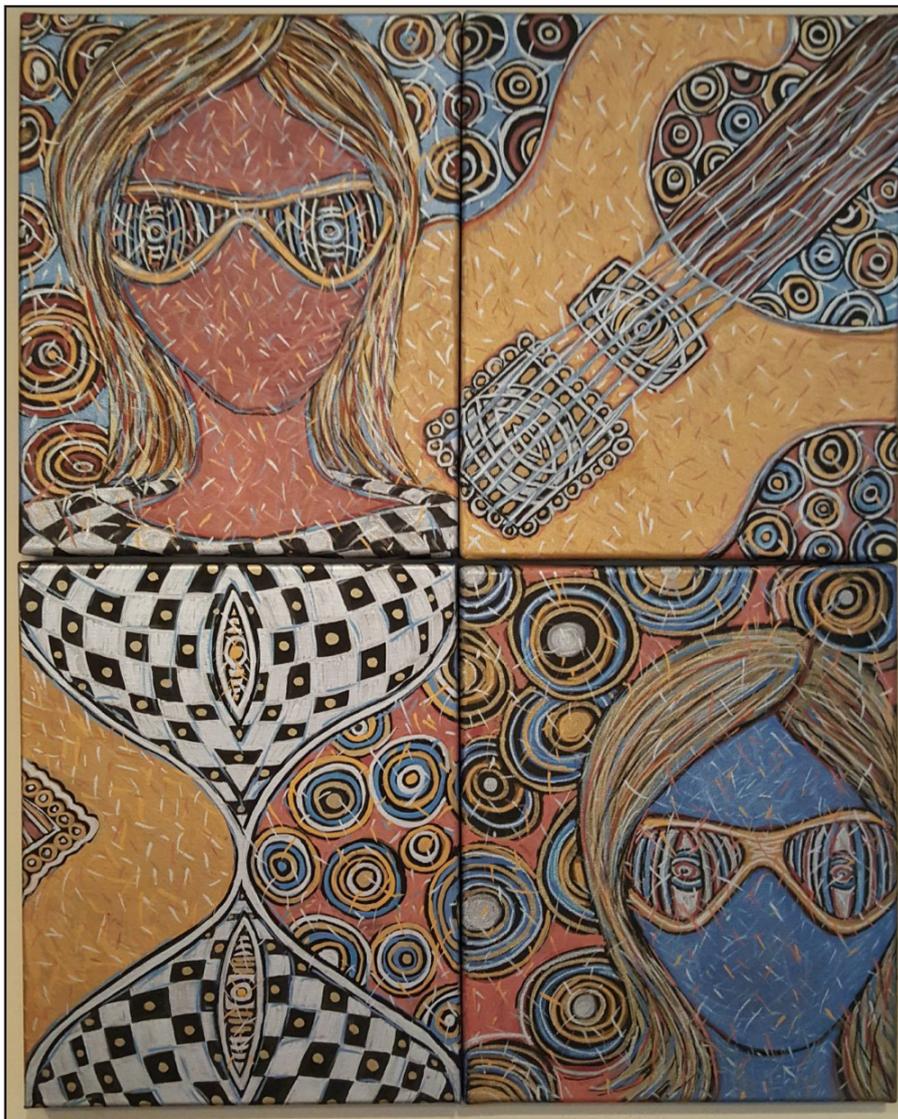
**Elise Mendelsohn**  
Philadelphia, PA  
*Survivor*

**Twist on Cancer:** Cancer is the most difficult thing I have ever dealt with; but the love and support that you receive from friends, family, and kind strangers is like nothing I have ever received. Twist Out Cancer has been an amazing experience for me, opening me up about my cancer journeys, as I was diagnosed with Acute Leukemia just a few months after being in remission from breast cancer. My paired artist worked to really capture my essence and integrate my life as a professional musician. Music is art and art is life, and cancer will not take my life. I feel blessed to have been a part of Brushes with Cancer.

### **Risa Young**

Philadelphia, PA

**Artist Statement:** Elise and I met as she was confronting a new set of health challenges. During our time together I quickly learned that Elise is an amazing musician, with a cool intensity, and creative energy exudes from her even in her most challenging times. I studied photos of her, listened to her music, and tried to bring her energy and love for her electric guitar into the artwork. The focus on eyes in my work always represent the inner soul and the circular patterns, inspired by the Turkish nazar amulet, emoting energy to heal and protect. Pattern, color, and design of the four panels merge together to compose The Four Elise.



8.

“Four Elise”

Paint Markers on Canvas

22 x 28

\$300

## Samantha Ainuddin & Susan Fricke



**Samantha Ainuddin**

Philadelphia, PA

*Survivor and in treatment*

**Twist on Cancer:** I was diagnosed with cancer at ages 25, 33 and 46. I am now 47 and in active treatment for stage 3 ovarian cancer. Good medical teams to support you are key, but you also need to have the patience to ask questions and understand your role in how you can make your treatment and recovery successful. Ask questions, get second and third opinions until you have that team surrounding you. And don't let your cancer keep you from living your life.

### **Susan Fricke**

Philadelphia, PA

[frickeart.com](http://frickeart.com) / [cosmicwebsight.tripod.com](http://cosmicwebsight.tripod.com)

**Artist Statement:** My inspiration is Samantha Ainuddin, and since she is my daughter, I am in the unique position of not only being an artist, but I am also her caregiver.

Samantha has been fighting cancer for 22 years, almost half of her life. She was first diagnosed with breast cancer and went through her first mastectomy in 1997, at the age of 25. We had a big Koman Race team and a party on her 5 year "Landmark" date in 2002, and thought it was behind her.

On year 8, in 2005 at the age of 33, she was rediagnosed and had her second mastectomy. We thought "no more breast tissue, no more cancer". Two years ago, February 2017, she was diagnosed with stage 3 ovarian cancer and had immediate surgery. Since then it has been continuous rounds of chemo and two unsuccessful trials.

Samantha is an incredibly strong, positive and focused person. Through all of this she has been proactive with her treatment and at the same time running marathons, rock climbing, skydiving, camping and learned surfing. She started a breast cancer survivor rowing group and created a gynecological cancer awareness

podcast, called Lady Ballers available on iTunes and Google Play, all while having 3 jobs and teaching Spinning.

My painting illustrates my sadness as her mother that her life has been a total sacrifice to cancer. She is standing on the periphery, a healthy, happy and beautiful young woman, thinking she is looking forward to a life of a challenging career, fun social life, and eventually marriage, children, and a family of her own.

Little does she know that her genes have already lead her down a solitary, singular path devoted only to hopefully surviving.



9.

**“this is not a pretty pink ribbon”**

Oil on canvas

24 x 30

\$750

## Karen Sabatani & Sandra Benhaim



**Karen Sabatani**

Philadelphia, PA

*Survivor*

**Twist on Cancer:** It is better to light a candle than curse the darkness (Eleanor Roosevelt). I have been thriving as a wife to my soul mate Pete, mother to my two beautiful children Moira & Kevin, sister/in-law,aunt,friend,and nurse in a world of too many to count cancer treatment modalities. However, I have never missed a moment. I have lived my life to the fullest and have left nothing to the end days. From my nursing experience I have had the ability to be honest with myself about my pain throughout each cancer diagnosis. This honesty is what has made me invincible. Cancer has strengthened my Faith, Hope, and Courage in order to “Fight the Fight.” This battle has taught me to focus on the daily graces bestowed on me such as life,love,and kindness from family & friends. I am extremely grateful for the Joan Karnell Cancer Center and Dr Mintzer’s team, which have given me 16 years of expert cancer care. A strategy I utilize each day is to enjoy the beauty of nature such as walks in the Arboretum and in my neighborhood, sunrise and sunsets at the beach,biking and feeling the wind, sun, and rain on my permanently bald head. I find great joy in all the simple pleasures of life and I remind myself that Life is Good! I am honored to be a part of this Brushes with Cancer event.

### **Sandra Benhaim**

Philadelphia, PA

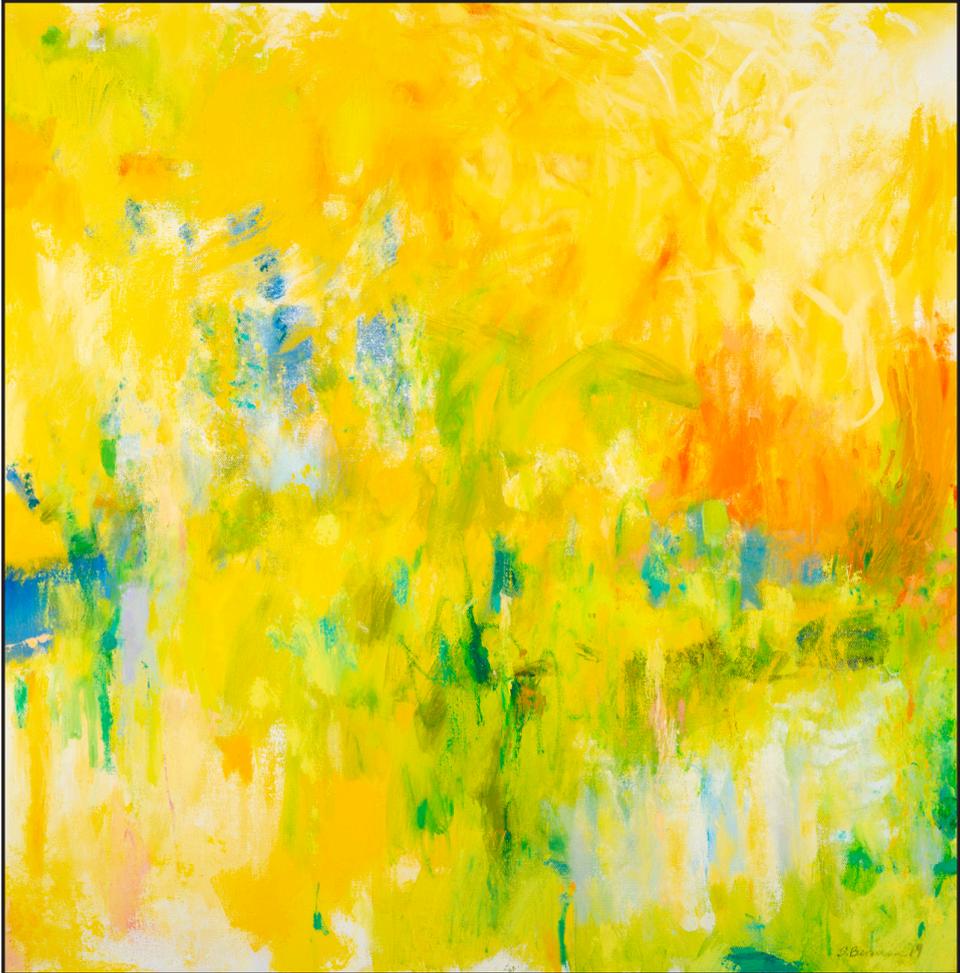
sandrabenhaim.com

**Artist Statement:** My paintings are an expression and celebration of my passion for nature, abstractly expressed in unabashed and exuberant color, my translation of nature.

When I first met Karen, I found an intelligent and sensitive person, a nurse herself, who was, ironically, having to deal with her own cancer.

I learned that Karen is fond of the outdoors - especially seeking the seashore environment as a restorative

refuge for the spirit. Karen kindly sent me text messages with photo attachments of beautiful bouquets of flowers, some of which were from her own garden. The warmth of the sun and its beneficial rays, and their effect on the creation of summer's abundance of flowers, also helped inspire the color in my abstract painting. The painting I've created is an abstract expression relating to the power of that celestial body, the sun, and the fact that it supplies the light and energy that maintains life on earth.



**10.**

**“Dedicated to K.S. (Karen)”**

Oil + Acrylic on Canvas

24 x 24

**\$1050**

## Denise Gurrera Myers & Alison Conklin



**Denise Gurrera Myers**

South Jersey

*Survivor*

**Twist on Cancer:** Brushes with Cancer not only found a way to raise cancer awareness through the creative arts but helped me forge friendships with Ella Hawk and Alison Conklin that I will value for the rest of my life. These are strong women who are creative, intelligent and caring. I would never have shared my soul like I did while speaking with them. They brought me comfort and companionship and a reason to share my journey with others. I am grateful for my family, new and old friendships, a multidisciplinary team at Jefferson Cancer Center and Wills Eye Hospital who have kept my spirit alive and my journey much easier to manage with positive encouragement and laughter. I have found joy and I will be okay!

### **Alison Conklin**

Emmaus, PA

[alisonconklin.com](http://alisonconklin.com)

**Artist Statement:** Every time I spoke with Denise I was reminded of her strength to always keep going after each time her world was turned sideways. I created this art piece with that in mind. A portrait of her staying towards the light while the world around her shifted.



10.

“Sideways”

Photography

18 x 18

\$450

## Jodi Whoriskey & Dotti Burke



**Jodi Whoriskey**  
West Chester, PA  
*Current fighter of Breast Cancer*

**Twist on Cancer:** Last August I went for my annual mammogram and found out in September that I had Stage 1 breast cancer. To say I was shocked is an understatement. I now say that I had the best case scenario for cancer - my genetic testing came back negative, I was ER/PR+ and HER2-, my oncotype score was a 14, I had a lumpectomy and radiation. I was so thankful I didn't need chemotherapy. I definitely had my share of ups and downs, and some pity parties for one, but mentally I knew how lucky I was that it was caught so early. I went public with my diagnosis two days after receiving it. What came next was overwhelming, in a good way. I received so much support from friends and family, and I still receive that support almost a year later. Currently, I am on a 5-year plan of hormone therapy and I have days when I feel great and days when I don't feel great. I'm learning to listen to my body, which some days can be hard. Every night I sit down and think about what I was thankful for that day. Almost always it comes down to my husband, my three kids, my dog (my favorite child) and friends and family. I wish everyone could have the support that I have.

**Dotti Burke**  
Gloucester City, NJ

**Artist Statement:** Throughout my life the artwork I've created has been inspired by beauty, and as a way to challenge myself. It was after my diagnosis and treatment of thymus cancer that I was encouraged by my surgeon Dr. Shersher, Ella and Kristina to participate in BWC and through this process I've learned to challenge myself in new ways and I now realize how exciting and rewarding it can be to create something special for others.

Jodi's willingness to open up to a complete stranger and tell her story brought this painting to fruition. She shared with me the point when she felt at her lowest and how a simple suggestion from a technician made all the difference in the world to her. People frequently told her how good she looked but her feelings and

emotions were not congruent with their words. She also shared her daily blogs with me and as I read the words.... “I’m probably masking what I’m really feeling”, a seed was planted in my mind and it continued to grow.

We all find strength in different ways, while going through unimaginable circumstances and sometimes it is only realized in hindsight. With openness and honesty Jodi shared with me her story, and what I see is reflected in this art work....a woman of great strength & courage.

In a somewhat undefinable way BWC has been healing for me and so as a Reiki Master I have imbued this artwork with loving & healing reiki energy to help continue the flow of healing energy for whomever attains it.



**12.**  
**“Strength”**  
Acrylic  
18 x 24  
**\$400**

## Phillip Sorrentino & Michael Leavy



**Phillip Sorrentino**  
Philadelphia, PA  
*Survivor*

**Twist on Cancer:** After my brush with cancer, I became intimately aware of my emotional and physical well-being. Through treatment and healing, I found growth and a new approach to our day to day experiences. I truly value time spent with friends and loved ones and now know the importance of being present within those interactions.

**Michael Leavy**  
Philadelphia, PA  
[aminorvictory.bigcartel.com](http://aminorvictory.bigcartel.com)

**Artist Statement:** For this piece, my inspiration is Philip, a great guy and a seriously tough dude. I named the painting “Intension”, after a song written by his favorite band, Tool. The words “Moved By Will Alone” on Philip’s shirt were taken directly from the lyrics of the song itself, and I think they sum up Philip’s attitude and sense of purpose while fighting his illness perfectly. In addition to both of us going through cancer treatments, we are also both artists and musicians, so right from the get-go we had a ton in common. When I photographed Philip for reference images for the painting, there was naturally and instinctively a sense of defiance in the photos, which I thought was absolutely perfect and really got me excited about making this painting. It’s been a real honor getting to know Philip, as he has inspired me greatly on my own journey in fighting cancer. I’m truly grateful and humbled to have been a part of this process.



13.

“Intension”

Acrylic, Acrylic Latex House Paint, Liquid Gold Leaf, Spray Paint, Oil Stick

24 x 36

\$750

## Michael Sakowitz & Cheryl Soltis



**Michael Sakowitz**  
Chantilly, VA  
*Caregiver*

**Twist on Cancer:** I'm reminded of Jim Valvano's speech at the 1993 (the very first) ESPY Awards. If you have not seen it, it is well worth your time to find it on YouTube. It runs just over ten minutes and I think it's one of the best, most emotional speeches ever given. Jim would die of cancer in less than two months after giving the speech. In it, he said of cancer that it can take all of his physical abilities, but it cannot touch his mind, cannot touch his heart, and cannot touch his soul. My wife lost her battle with Multiple Myeloma just over a year ago. She is physically gone, but her mind, her heart, and her soul live on with me every day. And they inspire me to keep moving forward; to honor her life by becoming the best person I can be in this new life I'm creating; and to be the best father I can be to my two adult daughters who share my grief.

### **Cheryl Soltis**

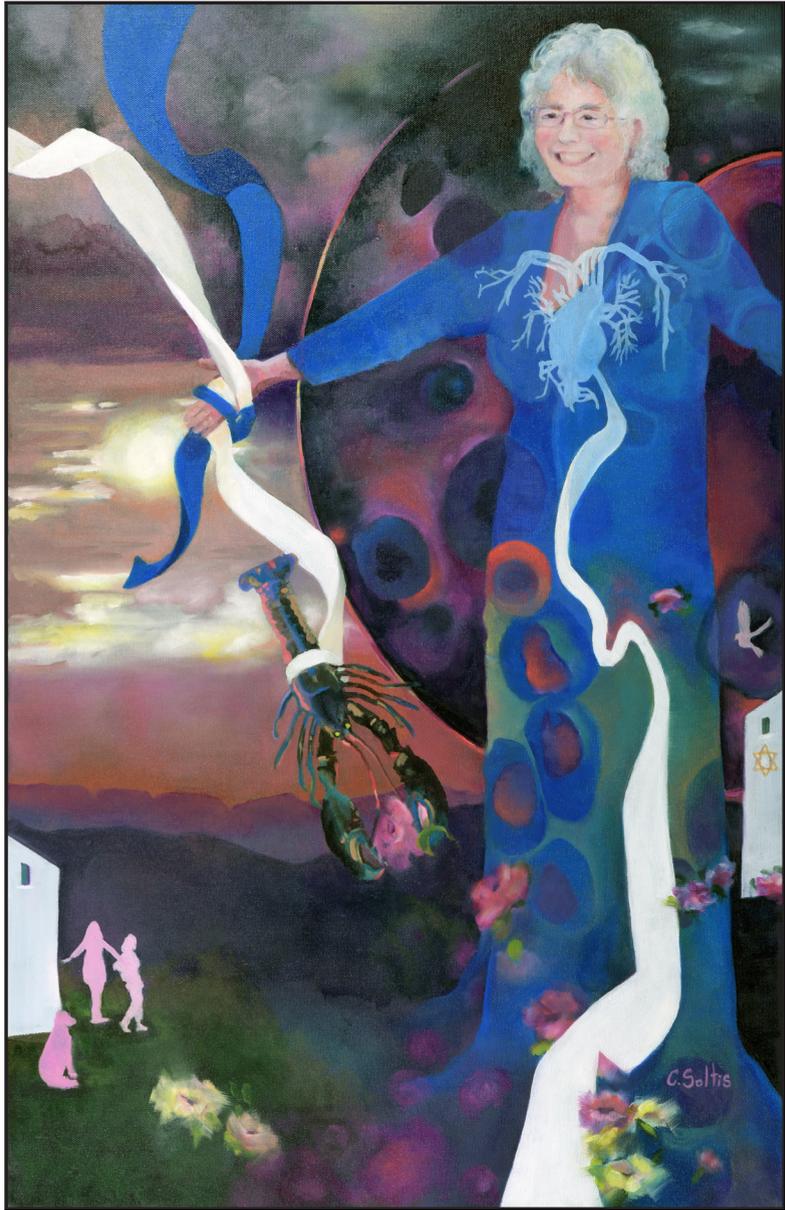
Hatboro, PA  
CherylSoltis.com

**Artist Statement:** To convey the big hearted love, humor, and joy that Judy Kaplan Sakowitz generously gave to her husband Michael, daughters Julia and Emily, family, friends, and brought to her world was my objective for this painting. I approached this aspiration through the use of bright colors, symbolism, geometric shapes, as well as literal forms.

Inspired by her spirit, light and her legacy of love an assemblage of photographs was first created in the Adobe Photoshop Program. This computer image was a combination of photographs generously supplied by her husband Michael. Bits and pieces of these images representing her life were put together like pieces of a puzzle to depict Judy's story.

In painting the Photoshop image onto canvas a deliverance outside of time and space was reflected in the depth of the piece; a timelessness. A place where one could feel her family's presence and as she was quoted in saying "my immediate family was my single biggest accomplishment." Where if you listened you

could hear the echoes of her words “I knew I loved and was loved by my husband, Michael, every single day of my life.” A painting full of figures, portraits, atmosphere, narratives and so paint yielded itself to expose the life of Judy Sakowitz. Layers on layers composing an image, just as the world of matter and personality layer over one’s soul. Exploring paint’s application as it transcends brush and canvas to capture and release into the birth of a new creation of Judy’s World.



**14.**  
**“Judy’s World”**  
Oil on canvas  
24 x 2 Judy’s World  
**\$2000**

## Laing McCullough & Nicholas Solomon



**Laing McCullough**

Berwyn, PA

*2x survivor*

**Twist on Cancer:** At 50 years old, I am a human-in-progress after cancer. My personal journey started 10 years ago in obsessive fear and now I'm much better at self love and putting fear in its place. It took years of peeling layers of life back I have learned my thoughts create my reality. I come with all sorts of defects and scars It's important to remember that there is more right with my mind and body than wrong. I continue to explore all my emotions, I have learned my negative thinking can make me sick, and emotional upset has physical repercussions. I have found healing from multiple surgeries has been a much easier road to travel than healing from my emotional scars. Whether we see scars or not, we all have struggles and learning my strength is made perfect in that my weakness hasn't come naturally. Now, true, open and honest friendships have formed and meaningful and loving relationships can develop because I've grown to understand the mind body connection. Today I am using all my resources in daily life to keep my body in emotional and physical balance all the while searching for JOY.

### **Nicholas Solomon**

Philadelphia, PA

[crownandfeather.com](http://crownandfeather.com)

**Artist Statement:** Kintsugi is the Japanese art of using gold to repair broken pottery. The idea is that the piece is more beautiful for having been broken and repaired than it was even when new.



15.

“Kintsugi”

Oil on canvas

18 x 24

\$900

## Doris Cochran-Fikes & Jaime Alvarez



**Doris Cochran-Fikes**

Philadelphia, PA

*Survivor*

**Twist on Cancer:** My name is Doris S. Cochran-Fikes and I am a 50-year survivor of Hodgkin's Disease (lymphoma). I live a charmed life and I know it. Living so long with cancer has filled me with hope that I do not take for granted. I'm honored to be a Twist Out Cancer, Brushes with Cancer participant in its Philadelphia inaugural year. My golden anniversary of survival is a life achievement for me, and for the people who have joined me on my journey. I owe my life to health care professionals who have treated me, to insurers who have helped cover the bills, and to my family, friends, brave survivors, and kind strangers who have encouraged me, even when they didn't know it. With thanks and in humble gratitude, this 50-year victory belongs to all who have supported me along the way. I was born in the middle month of the middle year of the 20th Century. I made it here one day at a time and my life is uniquely my own, but by no means could I have survived for 50 years without the love and care of my amazing husband Denis who is a ten-year prostate survivor, and who transforms into Nurse Denis whenever needed. My story is truly Our story. Best friends for 46 years, married for 42, we live in West Philadelphia's Cedar Park neighborhood in a Victorian twin we call The Dor-Den. (When you name something, it takes on greater importance.) Built circa 1895, a banker lived here first, before a doctor's family stayed for 49 years, and we arrived in 1986 and have made it our home for the last 32 years. Like the temporary occupants before us, we're not owners, just caretakers of our time. (No one ever truly owns a house; it owns you.) Our shared passion is the "thrill of the hunt" and thanks to porch and yard sales, flea markets, thrift shops, antique stores, and sentimental gifts of the past, The Dor-Den is filled with mementos and eclectic treasures we have collected throughout our years together. Fairly well-organized hoarders, we're happy to surround ourselves with the stuff of life. A faithful and ever-present companion, cancer has changed me and shaped my adult life, leading me to better the person I might have become. By necessity, cancer has made me take fewer risks in life, but looking back, I have few regrets. Some people chart lofty goals for success in life. My life goals are simple: Smile as much as I can; Be grateful every day I wake up; Do at least one thing every day to advance my life or the life of someone else; and never let my health insurance lapse. Brushes with Cancer perfectly paired me with Jaime Alvarez, MFA, talented artist who prefers to take pictures of inanimate objects and architecture and is most comfortable peeking from behind the lens of his camera. A loving family man, Jaime is especially devoted

to his wife and to his toddler whose keen eye for detail already shows promise. While visiting The Dor-Den for lunch, Jaime's little son pointed out that the bay windows in our foyer don't have curtains! To celebrate my 50th year of survival, Jaime challenged me to select 50 objects from The Dor-Den to tell my story and he chose a table in the turret of our Second Floor Living Room to stage a tableau. Jaime even managed to capture one of my favorite views, a spectacular Tiffany window of Calvary Church across the street. So, that's the story of how Hoarding Life 50:50 came to be. Notes: My Story in 50 Objects accompanies Jaime's photograph because "a picture is worth a thousand words" and a golden anniversary is indeed a time for words. By sharing my milestone, I hope that my story can serve as a source of inspiration for fellow survivors and others touched by cancer.

### Jaime Alvarez

Philadelphia, PA  
jaimephoto.com

**Artist Statement:** Hoarding Life 50:50 is a collaboration between Doris & Denis Cochran with me, Jaime Alvarez. I am an artist that works with photographing people and personal objects, to show their inherent meanings. So when I had the privilege to step into Doris's personal home, I was overwhelmed with the history she had collected with her husband Denis.

Doris along with her husband Denis have collected various treasured objects from African American Santa Clauses, tea sets, figurines, figurines enjoying tea on top of tea sets, plates, dolls, and more. It is with these objects that the story and personality of Doris and Denis as a couple tell us who they are..

**16.**  
"Hoarding Life  
50:50;A Collector  
Celebrates 50  
Years as a Cancer  
Survivor"

Archival inkjet  
print  
31.75 x 41.5

\$300



## Theresa Daly & Lauri Andreacchio



**Theresa Daly**  
Cherry Hill, NJ  
*Survivor*

**Twist on Cancer:** Cancer has been a part of my life for as long as I can remember. I've cared for and watched too many loved ones pass from this terrible disease. I honestly thought I was going to be one of the lucky ones by reaching a point in my life many had not. Unfortunately, in July 2016, I heard "you have cancer." I was devastated, but I pretty much skated through the surgery, chemo and radiation and was enjoying my new normal. Sadly, again I heard "you have cancer" in July 2018. This time the journey was not so easy and now I'm on the marathon to a new normal.

Cancer Sucks. However, through this journey I connected with an army of survivors and have learned to appreciate life and live in the present. My heart has opened even more to those dear to me, especially my husband, Larry, and daughters, Carolyn and Claire.

Being matched with Lauri has been a gift of friendship and inspiration. She is encouraging, witty and reminds me to do what I want and can do, not what is expected of me.

### **Lauri Andreacchio**

Marlton, NJ

LauriAndreacchio.com

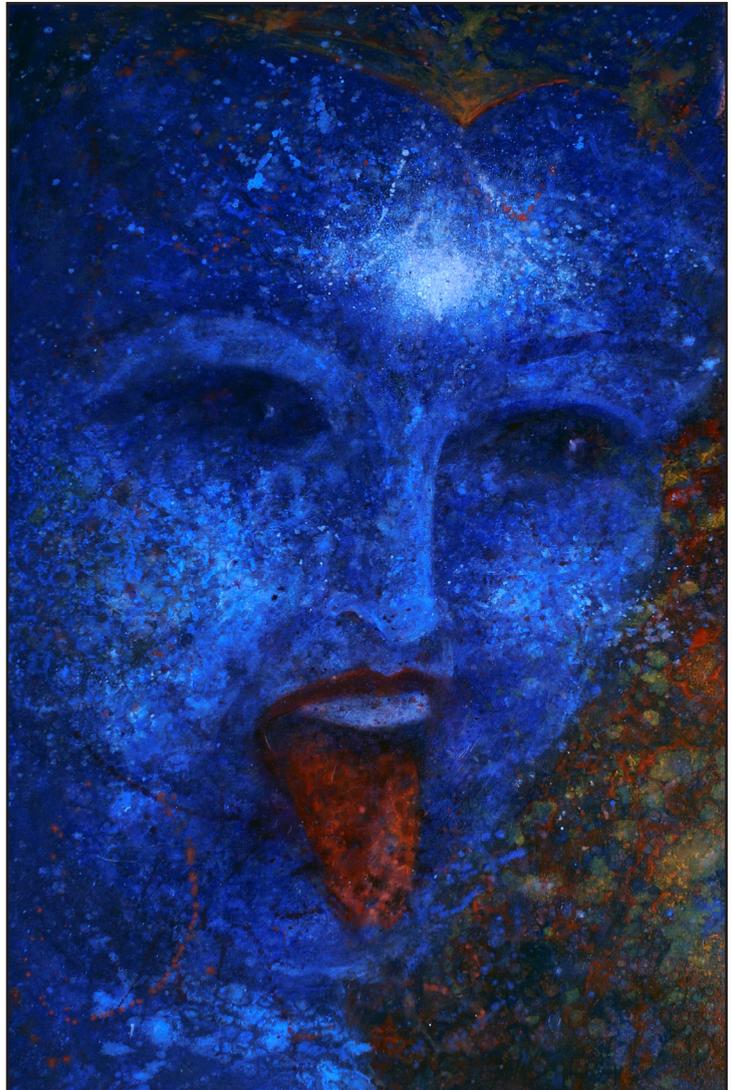
**Artist Statement:** Theresa Daly-Wang, is my muse for this piece. I am so honored to know this beautiful woman. Humbled and inspired by her strength, her fierceness, her compassion and loving spirit, I am grateful to call Theresa my friend.

I started this piece by setting the intention for holistic balance and healing. The under painting represents balanced Chakras. I also added Amethyst dust to the final layer of the painting to increase its healing power.

During one of our first meetings, a Yoga session, we talked about the Goddess Kali, and how she is an aspect of each of us. Kali is the Goddess of beginnings/endings, enlightenment, liberation. She's fierce, she's

fearless. She gets down and dirty for sure- as she takes on and defeats the most powerful of demons. She's also compassionate & loving; when you are ready to let go of attachment to the ego she will shower you with the love that you are. Kali points you towards those parts of yourself that you have rejected, feared or ignored, she inspires you to transform your identity, and transform it again, letting go of rigid ideas of who you and others are, stretching your emotional range, your mind and life itself in delicious and liberating ways.

Theresa truly embodies the spirit of the Goddess Kali. I was hoping to capture a piece of that light in this painting as well.



17.

**“Goddess Theresa-Kali”**

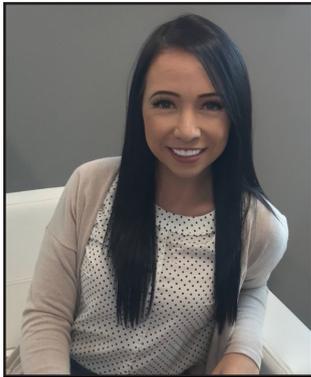
Oil Paint & Amethyst Dust on

Canvas

24 x 36

**\$1985**

## Julia Allmond & Jesse Weinstein



**Julia Allmond**  
Westland, Michigan

**Twist on Cancer:** Cancer has twisted my view at a young age on how to live everyday life. It has taught me to control what I can and let go of what is out of my control. I value time spent with friends and family more than ever now and make my health a top priority. One piece of advice I'd give to anybody, cancer survivor or not, is to not sweat the small things. Life's too short, live in the moment!

### **Jesse Weinstein - AYGZ**

Philadelphia, PA

@aygz.psd

**Artist Statement:** I've had this vision of what cancer looks like. A growth. Clingy, burning, viscous. And after experiencing a cancer related loss and meeting Julia, I feel like I have a much clearer view of what cancer is. She's so positive. Very sure of herself. Looking to the future. That's what keeps us going. Looking forward. her fight against cancer, she is always sure to include others and how they have helped her along the way, from the strength she's gained from her mother, to her father's sense of humor that she frequently employs to lighten conversations. Her family, friends, and community are the foundation on which Lauren can stand and fight this disease, and it was therefore important to represent them individually through dots, but together as something bigger and beautiful.



18.

“FORWARD”

Paint, hot glue, plastic

20 x 10

\$1200

## Claudia Soldiviero & Melissa Kohanski



**Claudia Soldiviero**  
New Jersey  
*Survivor*

**Twist on Cancer:** I am a survivor of four years of Triple Negative and HER2NEW Positive Breast Cancer. And I am about to begin a journey as a caregiver as my mother was recently diagnosed with Breast Cancer.

Lessons Learned:

1. There is friendship to be found when you are given news you never thought you would hear, CANCER! These are friends that understand what you are going through and they are so valuable.
2. Every person's journey with cancer is different, so do not compare.
3. Be Bold, Be Beautiful, Be You!
4. Self-care is important and learning to say NO is powerful.
5. Take each day as it comes.

**Melissa Kohanski**  
Wynnewood, PA

**Artist Statement:** Claudia is a wonder and a warrior. She is optimistic and upbeat through all life's challenges. Claudia was diagnosed with breast cancer only to find out she had two different types of breast cancer. She remained positive and with a good sense of humor throughout her treatment, working the entire time and caring for her beautiful daughter. We connected through our love of our families and love for the beach. Claudia is a strong Wonder Woman and I have been honored to get to know her and create art inspired by her.



19.

**“Warrior Beach”**

Acrylic on canvas with wire and plastic

12 x 24

\$350

## Lainee Levinton & Ellen Abraham



**Lainee Levinton**  
Lafayette Hill, PA  
*Survivor*

**Twist on Cancer:** Having to deal with breast cancer has made me appreciate the small kindnesses in life. It has given me perspective as to my priorities. Relationships, empathy and respect are what are truly valuable. I have also had to learn the value of self care as there continues to be ongoing issues after active treatment. I still don't like the "new normal," but I cope with it and continue to adjust my expectations to make peace with my body.

**Ellen Abraham**  
Penn Valley, PA

**Artist Statement:** I met Lainee Levinton for the first time in my home studio and she told me that Frida Khalo was one of her favorite artists who also happens to be one of mine. I immediately thought of a Frida Khalo self-portrait titled "The Broken Column" in which Frida painted her face & upper body wrapped in bandages. As Lainee told me of her experiences as a breast cancer survivor, in which bandages were a recurring, vivid image, I was convinced that I would paint Lainee in a similar pose as the Kahlo portrait. But as I got to know Lainee that afternoon & at subsequent meetings with her, I soon realized that Lainee has an incredible zest for life, a fierce dedication to her family & friends, a passion for her career as an audiologist and I wanted to capture all of that in my portrait! So I decided to set aside my original ideas & paint as large a portrait as was permitted. Lainee also likes to draw so I incorporated her line drawings of her 2 sons into her painting. Lainee also told me that her long road back to health culminated in an NBC news segment that aired in 2013 during which all of Lainee's medical team dressed as ninja turtles. The medical staff invited her 2 little boys to dress up too as the news crew filmed Lainee & her family celebrating her very last chemo treatment on that joyful day. I also learned from our conversations that Lainee is as irreverent as I am so it is fitting that Ninja Turtles are popping up throughout her portrait as are an ear or two!



20.

“Ninja Mom”

Acrylic & collage on canvas

36 x 24

\$550

## Yolanda Jameau & Caryn Frishman



**Yolanda Jameau**

Georgia

*Survivor*

**Twist on Cancer:** Cancer takes so much from you...physically, emotionally, financially and more. But if you are able to step back far enough it leaves behind gratitude, perspective and empathy among things. There are times I don't understand why this experience had to be a chapter in my life, but I am so grateful to still be here to share that chapter with others!

Caryn Frishman

19.

*This artwork was not available at the time of publication.*

## Michal Rabinowitz & Peggy Washburn



**Michal Rabinowitz**

Gladwyne, PA

*Survivor*

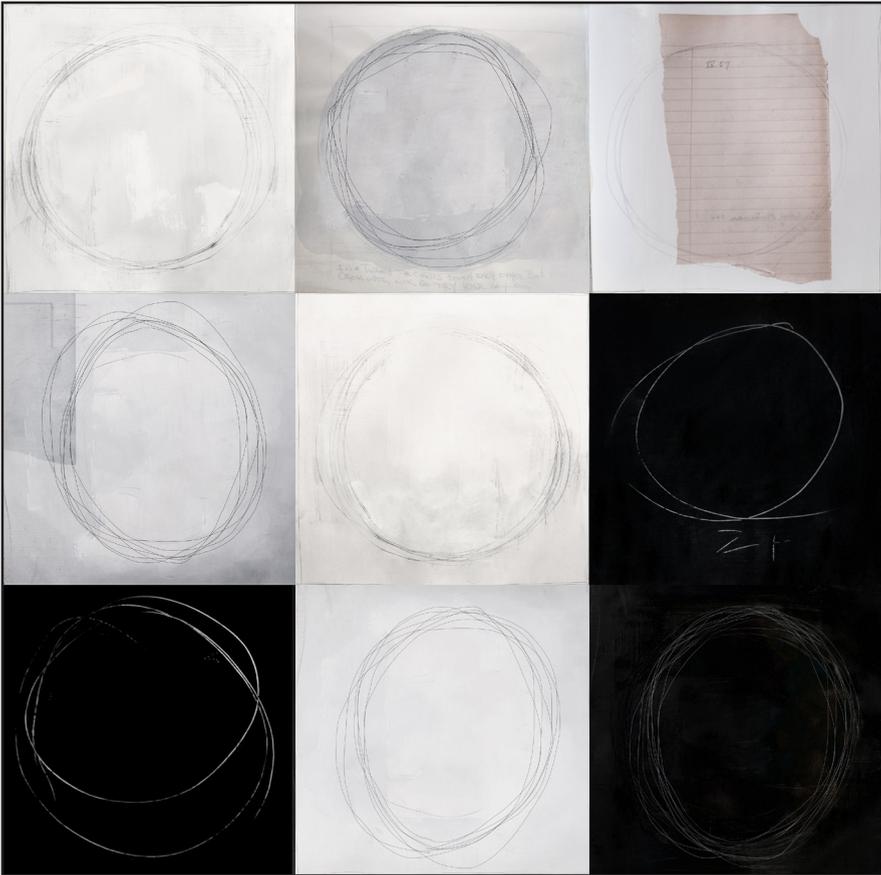
**Twist on Cancer:** I learned that I am strong, and I have a wonderful support network. I learned to ask for help when I need it. I try not to sweat the small stuff and feel very grateful to be in remission. Every day is truly a gift. Mindfulness and gratitude are very important.

### **Peggy Washburn**

Philadelphia, PA

[peggywashburn.com](http://peggywashburn.com)

**Artist Statement:** In my first-grade class we were taught to write with our right hand, though I was more comfortable with my left. We had big sheets of paper and were asked to make lines using our whole arm, then circles. I made hundreds, maybe thousands of circles. Upon meeting Michal, I knew I wanted to create a work involving circles. I can't say specifically why, though I know the process of inspired creation also necessitates introspection and self questioning. I'm drawn to the symbolism a circle provides: Totality, time and infinite, cyclic movement. I love the idea of something mathematically perfect but not fully understood. I wanted to create a narrative that would address aspects of strength, resilience and the overarching perfection of imperfection. By agreeing to participate in the Brushes program, both participants put forth a willingness to be vulnerable. Connecting with Michal has been delightful and profound. I've been humbled by her grace, warmth and complexity, while simultaneously grateful for the honesty and depth that occupied our relatively brief encounters. I'm hopeful that this piece might convey some portion of that experience and I look forward to the evolution of a friendship I'm certain will continue grow.



**22.**

**“The Distance Between”**

archival pigment, ink and graphite on textured fine-art paper  
30 x 30 (framed)

**\$2400**

## Nia Berry & Andrew Cameron Zahn



**Nia Berry**  
Philadelphia, PA  
*Survivor*

**Twist on Cancer:** My experience with cancer has taught me that teaching awareness can save lives current, and future.

### **Andrew Cameron Zahn**

Philadelphia, PA

[CloudShopStudios.com](http://CloudShopStudios.com) / [CRUXspace.com](http://CRUXspace.com) / [aczahn.com](http://aczahn.com)

**Artist Statement:** NIA is a site specific video installation. After meeting Nia, I was drawn to her very personal story - and how it has affected her life and the world around her. Using interviews, video, audio, photography, and projection, NIA creates an impression of the world around her.

I am a new media curator / artist / designer based in Philadelphia. My work is inspired by the intersection of nature and technology, using generative digital and new media processes to create new ways of visualizing data, information and form. Using multiple systems to build interactive installations, sculptures and prints, I am constantly reprocessing and reinterpreting the world around me. Always staying in the interstitial spaces between disciplines, my work is constantly straddling the line between art, design and performance.



23.

“NIA”

Variable + Large print

\$200

## Amy Kaplan & Ellen Bluestone



**Amy Kaplan**  
Philadelphia, PA  
*Survivor*

**Twist on Cancer:** *This was not available at the time of publication.*

### Ellen Bluestone

Philadelphia, PA

[CloudShopStudios.com](http://CloudShopStudios.com) / [CRUXspace.com](http://CRUXspace.com) / [aczahn.com](http://aczahn.com)

**Artist Statement:** Sharing Hope is a painting that honors the healing power of friendship. While painting it, I thought about the idea of sharing Hope (my middle name) with Amy—something we'd talked about when we first met and I'd learned of Amy's cancer. I also thought about something Amy had said to me early on--that not knowing can be positive because it can signify something good ahead. Finally, I thought about something Amy had shared the last time we sat in her garden chatting---that she had learned from watching her father spend his last days in hospice, just how much love and friendship contribute to healing. These thoughts comprise the philosophical and spiritual inspiration behind the painting.

This portrait of Amy embodies the feeling of warmth and joy that Amy and I felt as we sat in her backyard talking. We met shortly before I found out about Brushes with Cancer, and a painted portrait became the perfect shared goal for our evolving friendship. Amy and I have a real affinity for each other, in addition to the fact that we are both teachers of literature. Although it has been difficult fitting in the time to meet with each other, I am very grateful that we had the chance to share this endeavor. It was truly a labor of love.



**24.**  
“Sharing hope”  
Oil on canvas  
16 x 20  
\$250

## Cindy Bennett & Ramona Robinson



**Cindy Bennett**  
Collingswood, NJ  
*Survivor*

**Twist on Cancer:** My cancer journey took me from shock to celebration.

March 1st losing my brother to cancer. He smoked for 45 years. Felt he had done this to himself. In May, planning my knee replacement, the pre-op CXR showed a Shadow. Certainly it was a mistake. I never smoked. Ate organic.

Tests later confirmed an adenocarcinoma. The same cancer my brother had.

Thankfully, I was choosing my treatment team with a trusted and admired Pulmonologist, Wissam. Meeting my surgeon while still in total shock. 36 years of nursing, little Oncology. Trusting the integrity, caring and expertise of Dr. Shersher & NP Ella allowed me to let go and trust the treatment plan.

Went through surgery, chemo, radiation, surgery. My grown children live in NYC and California. Both at my bedside the 1st week of chemo & radiation. Chrissy was there for all 3 surgeries even though it was hard to break away. Support came from family, friends, coworkers, and neighbors. I learned the power of caring. How kind and generous people are. How to say yes, thank you, to help offered.

The only acceptable “new normal” is better than before. The power of thoughts written in a get well card. Kindness, like fireflies, surrounds us making a bright light.

With clear CT Scans, getting my port out was pure celebration!

Thankful for my creative, fun and peace loving artist, Ramona! Joining people here knowing what it is to be vulnerable, strong, resilient. Importance of laughing and crying together. Making plans and pulling them off!

### **Ramona Robinson**

Wilmington, DE  
ramonaroart.com

**Artist Statement:** When you meet Cindy, you immediately feel the love that radiates from her being. She is a beautiful light of warmth and kindness. Her grounding and nurturing presence inspires all that it touches and it is no surprise that there is loving support from people around her.

Her strong family values shine through, which are represented by the triangles that symbolize the feminine and motherly values. The gold flakes on the right side of her chest are the adenocarcinoma, rooted in a remarkable family story. Yet, through hardship, there is also good that blossoms and growth that takes place. The painting also represents the support surrounding her that transcends physical realms.

The diamond behind the figure, inspired by a design on special sheets for her surgery, symbolizes Cindy's strength and the energy of pure love that flows through and around her. Diamonds, being the hardest substance on earth were worn by warriors in battle for protection, courage, and strength. Cancer is a battle that also requires these things.

Having gone through cancer myself, Cindy not only told me her story but also helped me process my own. She is truly one of a kind. Her beauty, warmth, and insight inspire and uplift. I feel incredibly lucky and grateful for the opportunity to have gotten to know such an amazing woman through this project.



**25.**

**“Rooting Blossoms”**

Acrylic and Gold Leaf

24 x 30

**\$700**

## Richard Suarez & Julie Mullany



**Richard Suarez**  
Stratford, NJ  
*Survivor*

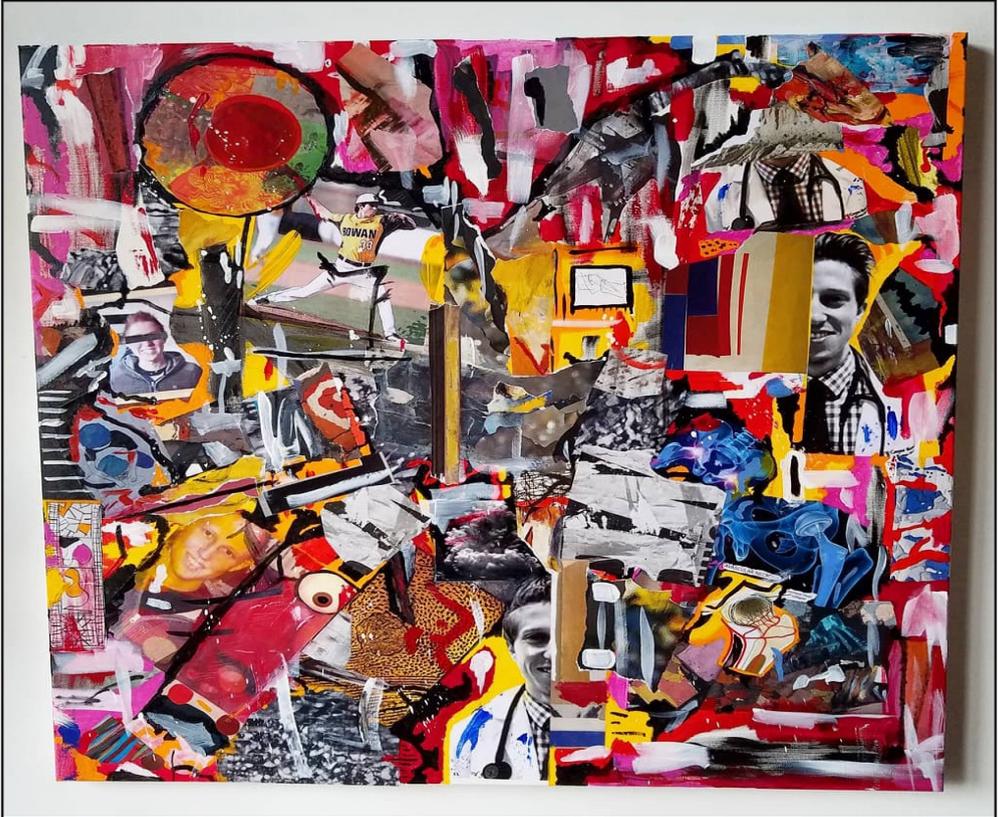
**Twist on Cancer:** Cancer is a tough teacher. I learned to appreciate more and be bothered by less. Cancer was a nightmare and changed my life forever, however not all change is bad. Next spring, I will graduate medical school on my way to becoming a pediatric hematologist/oncologist and will be marrying the love of my life. Without cancer I might never have gotten to where I am today.

### **Julia Mullany**

Philadelphia, PA

[juliemullanyart.wordpress.com](http://juliemullanyart.wordpress.com)

**Artist Statement:** Getting the good fortune of being matched to work with Richard Suarez - to tell his story, via my art - is something I will be forever grateful. My own journey of learning about Brushes With Cancer, and then getting to know Richie, through this process, has been a joy and honor. Like so many, Richie's cancer story is messy, but above all, awe-inspiring and mind-blowing. Richie, himself, is also amazing and awe-inspiring outside the boundaries of his journey beating leukemia and a devastating resultant case of AVN - that required a double hip replacement and knee surgery. Richie is one of the kindest, most brave, genuine and thoughtful men I have met. He has a great sense of humor, exudes a fierce drive and positive nature, and is regularly giving back and grateful for life. He is also able to be present, real and vulnerable over what he has endured, evidencing a wisdom and strength far beyond his 27 years. My painting represents different parts of Richie's journey, and the sweet victory that can come from battling through a terrifying mess. He was diagnosed at 18, a week before he'd have started college at Rowan University on a baseball scholarship. While cancer derailed his academic and baseball career for at least 3 years, following his recovery and return, he majored in biology, went on to medical school, and is now applying to residency programs in pediatrics - all steps informed by his own humbling experience and desire to give back to others.



26.

“Slider”

Mixed Media (acrylic and collage)

36 x 36

\$2000

## Jenn Heun & Maura Matthews



**Jenn Heun**

Cape May Court House, NJ

*Survivor*

**Twist on Cancer:** Anyone can be a victim of cancer. This ugly disease can turn your world upside down in seconds. You can have the perfect health, no family history of this disease, yet it still has chosen you. Yet, it does not have the power to control your spirit! Finding the slightest sense of humor during your most difficult times can be the source of your drive and continued perseverance! Laughter, love, and faith can not be taken away from you! You may not know your future in life, but your spirit and perseverance will lead you to a higher and more powerful light!

### **Maura Matthews**

Flourtown, PA

pigsalley.com

**Artist Statement:** Before we spoke or met, Jenn shared with me a Facebook video about her cancer experience. My initial reaction was “she is gorgeous!” Surrounded by friends and family, she looked strong and beautiful. The first time we spoke on the phone, Jenn was very open and forthcoming about her diagnosis and treatment. When she mentioned the “four or five large masses” discovered in her body just shy of her 40th birthday in December, I started imagining four or five areas in a painting. She then shared that she misses gardening and I decided a garden painting would be the right subject for her. The resulting painting is divided into several sections – the four light purple flowers in the foreground stand for Jenn, her husband and two children. Behind these flowers are 7 darker purple flowers, which stand for the teacher friends who have supported Jenn throughout her treatments at Cooper, as well as several other groupings of colorful flowers, symbolizing Jenn’s abundant support system, including her own inner strength. Behind all the flowers in the upper left corner is darkness – Jenn’s rare form of sarcoma – and in the upper right corner is a source of light – her faith and hope for a bright future. I paint quickly with a palette knife, trying to capture a sense of movement and vibrancy in my artwork. This painting is “Radiant”, a title fitting for a woman who amazes me by facing a physical, mental and emotional challenge with strength, optimism and humor.



27.

“Radiant”

Oil on canvas

30 x 24

\$700

## Yaniv Habari and Paddy O'Connell



**Yaniv Habari**  
Philadelphia, PA  
*Survivor*

**Twist on Cancer:** *This was not available at the time of publication.*

Paddy O'Connell

28.

*This artwork was not available at the time of publication.*

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Squillante  
Family



**In Loving Memory Of Our Inspirations Who Are No Longer With Us  
May Their Memory Always Be For a Blessing**

Shawn Green

Matt Gould

Patricia Lundstrom

Alex Niles

Stephanie Pratt

Dan Riordan

Lauren Hubert Smoke

Melissa Tang

Danielle Peress

Andrea Farqhar

Tony Lollo

Terri Allister

Samira Cooper

Kasey Passen

Noelle Gray

Lisa Scribner

Ray Arredondo

# Brushes with Cancer Art Exhibition

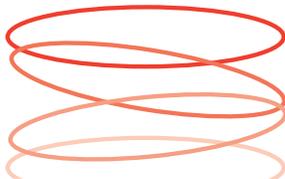
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